

The

LCC-C @ 82 CELEBRATION
Started with Flying Colors!

**UNDERGRADUATE
AWARDEES**
Academic Year 2021 -
2022

**29TH COLLEGE
COMMENCEMENT
EXERCISES**
Graduation during Pandemic

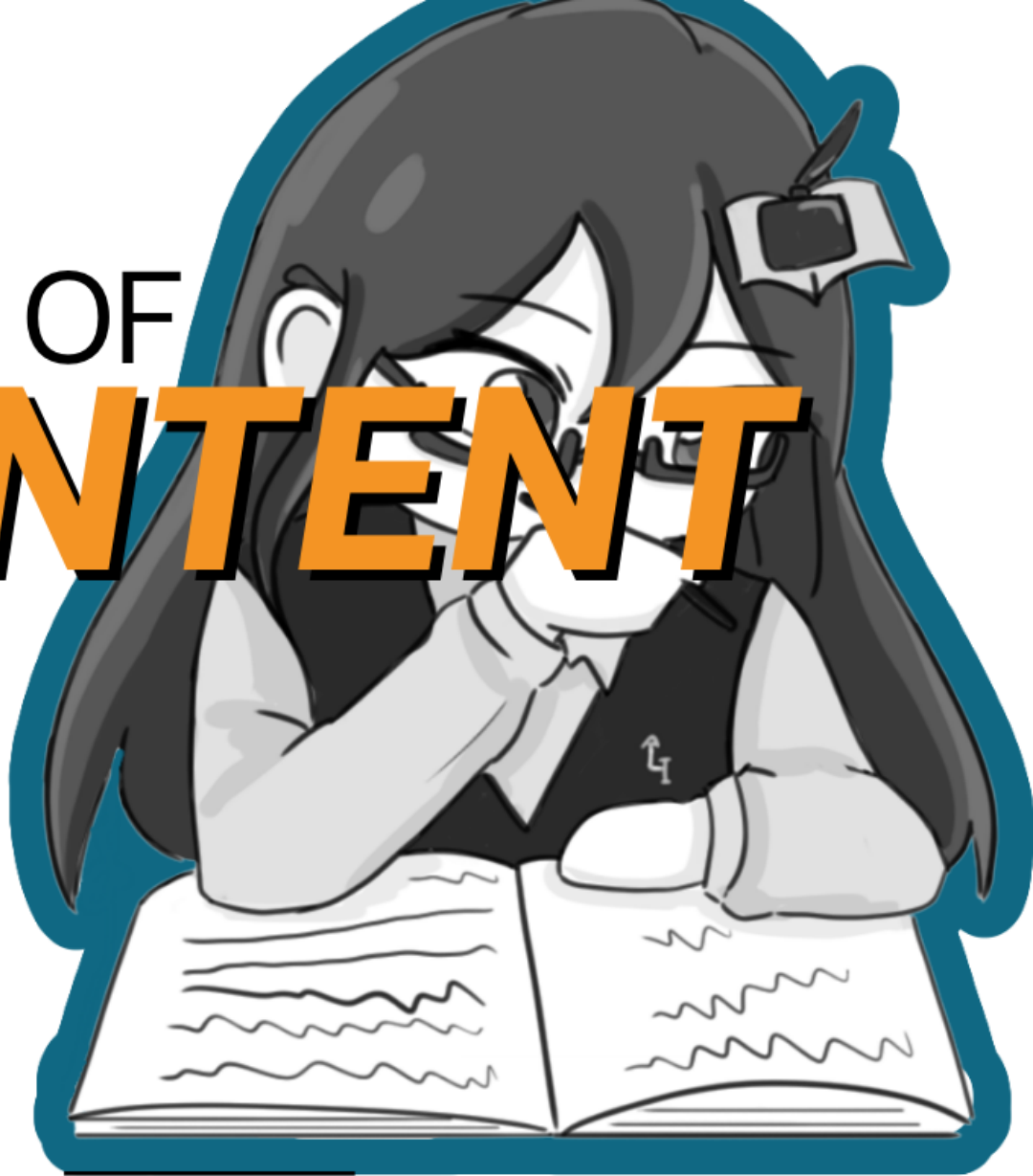
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LUMINARY

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EDITOR'S NOTE

Graduation season is finally here and I'm officially handing over the baton to a new Editor-in-Chief for the next volume.

For this issue, I opted to go for something simple and raw, a silent piece to honor the written and drawn works of my team. With everyone running around to achieve deadlines and requirements we forget to appreciate the things we've worked for. So here's a compilation of that.

To my team, thank you for sticking with me until the last issue of this volume. Especially to our adviser, Mr. Jayson Abada, we couldn't have done it without you. As we all go our separate ways, may we stay in touch and fight for our hopes and dreams.

To our readers, this issue isn't as grand as the first two we've released this year. But, this is a special one as it includes our graduation moments. I hope you enjoy reading our thoughts and memories. Thank you for the all support since the beginning!

Samantha Calalay
SAMANTHA GABRIELLE S. CALALAY
EDITOR-IN-CHIEF

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LCC-C@82 Celebration Started with Flying Colors!

by Jerome D. Quiyan Jr.

Every year, La Consolacion College-Caloocan celebrates its founding anniversary during the month of February. Before the pandemic, it was one of LCCians' favorite events. Intramurals were held during the week where you can witness the crowd go wild as they cheer for their favored team. Food stalls provided by SHS and the College Department also gained popularity among students due to its creativeness.

This year, due to pandemic, there were no sports events and food stalls held because LCC-C is strictly following the health protocols where face-to-face is limited. Selected faculty members and students are invited to attend the opening celebration.

On February 9-11, 2022, La Consolacion College-Caloocan (LCC-C) celebrates its 82nd Founding Anniversary with the theme of "Journeying Together as One Family in Communion, Participation, and Mission". The celebration started at 8:00 am, streamed on its official FB page live from La Consolacion College-Caloocan.

On the first day (February 9, 2022), sacristans, selected personnel, and teachers participated on the Procession of Our Lady of Consolation. Shortly after the procession, the eucharistic celebration began to allow the community to meet the Lord in word and in sacrament to open the celebration for La Consolacion College-Caloocan's 82nd founding anniversary.

On the same day, due to the pandemic, there are no events that require face-to-face interactions but there are online events held during the founding anniversary. La Consolacion College-Caloocan brings you the "Boundless Synergy", the showcase of LCCCians' Talents, streamed on its official FB page live where alumni and students showcase their talent in singing and dancing.

A few weeks before the 82nd founding anniversary, the MAPEH Department started a friendly competition between sections and grade levels in order to showcase their wit, talent, creativity, and technological skills. The showcase of winners for different activities and contests held for the celebration of MAPEH week was also streamed live on LCC-C's official FB page.

2nd day of LCC-C's 82nd Founding Anniversary celebration was jam-packed

by Beatriz Elaine F. Basto

On the 10th of February 2022, the LCC-C celebrated its 82nd Founding Anniversary with the theme of "Journeying Together as One Family in Communion, Participation and Mission". In the second day of celebration, it showcased the blast from the different activities of the Senior High School and College students that were held via Facebook Live.

The mass was held in the morning by the priest celebrant Fr. Anthony Acupan, OSA via the La Consolacion College – Caloocan Facebook page.

The Non-Teaching Personnel (NTP) or Academic Non-Teaching Personnel (ANTP) organizes a program "Hot Meal for the Hungry Handog ng NTP/ANTP" under the care of Mr. Henry R. Alarcon. The main objective of this program is to take a simple act of giving by reaching our community that will create a positive ripple effect in the world. This event also happened in the LCC-C square and was participated by children and parents who lived near the school.

BSTM program conducted a Virtual Tourista Quiz Bee hosted by Kyla Charisse and Mary Jane Totanez (BSTM-II). The contestants were the Grade 12 SHS students by pair and in each section. it represents the famous cities in Luzon, Visayas, and Mindanao. The winners for this game in 2nd place: are Shamel Tangpus and Darrel Roque from the Grade 12 - ICT. And the grand winners are coming from the Grade 12 - STEM A, Kristianna Santiago, and Jerald Tolentino.

Meanwhile, the BSHM program conducted Mini Chef's on Parade (MCOP) 2022 "The Ultimate Food Showdown" hosted by Xyra Zabelle Cañada and Ryan Christopher Baldoza (BSHM-IV). These various activities showcase the talents and skills of LCC-Cians in the field of hospitality management.

For the SHS levels, the participants capture places and photograph them in an unusual way bringing them to the eyes of the people. The winner for Travel Photography is Niña Burce from (ABM-C) which catches the attention of the viewers in the scenic view dimension of the place in the environment.

In the second activity, the participants were challenged in Food Styling and Capture the best angle that shows the enticingness and invitingness of the common Filipino breakfast dish. Carl Sebastian Erroles (STEM C) won the said contest.

For the last activity in the SHS Department, the Grade 12 - Home Economics class presented a TikTok Bartending Skills with a twist of dancing while flaring the bottle up in the air. One of the presenters is Kimber D. Torlao, Marie Martin, and many more which can be watched through the Facebook page of Hospitality Management.

At the same time, in the College Department, one of the activities of the Hospitality Management Society is the Napkin Folding Competition. In which the HM contenders are tasked to fold a napkin in several ways with the synchronization of modern ethnic dance. And the winner of this activity is CJ Balarao from the Team of Jukebox which showcases his creativity and resourcefulness in making a basic napkin fold.

The second activity is the Market Basket Competition in which the HM groups are assigned to make healthy delicious food by preparing one appetizer, one main course, and one dessert. The Team Beeper (Ann Paglinawan, Kyle Yebra, and Aldrene Sanches) won this competition by showcasing their skills in creativity, food styling, and budgeting their money.

Participants are tasked to share some stories according to their chosen dishes. And the champions for this contest are from Team Polaroid (Samara Untalan, Iverson Ko, and Lorrence Ortizluis). In which the team presents different food from different countries including the group creativity through cooking, plating, and video vlog editing.

And for the fourth activity, is the Let's Renew Eat Competition where the participants are the HM consisting of three group members and tasked the team to transform their leftover food into new delicious fancy dishes. And the leading group that wins this competition is Team Polaroid (Darwin Enriquez, Arian Kem Endiera, and Rodel Camo) which showcases the group's skills in creativity, food styling, and inventing new food from leftover food.

The last competition is "Foo-Bee " (HM Quiz Bee) in which the contenders are from the different programs in the College Department (BSBA, BEED, BSTM) composed of two students. The quiz bee covers the hospitality industry terminologies, hospitality history, and Philippine food and hospitality establishment operations. And the winner of the quiz bee is from the Business Administration (Irish Apple Tabita and Nicole Corral).

The second-day celebration of the 82nd Founding Anniversary of LCC-C had been a blast and successful event conducted by the College Department and NTP/ANTP. It was indeed an enjoyable day for every student, teacher, personnel, and administrator which will be a remarkable experience for every LCC-Cians.



ULCC- NM 's relationship fortified under melody and harmony

by Jeslie Reyes

The Unified La Consolacion College - Northern Manila organized a Jingle Composition Contest on November 6, 2021. The call for submissions is posted on its Official Facebook Page, encouraging all students, faculty, and staff to join and show their talents and skills.

This contest aims to strengthen the unity of all three member schools of ULCC-NM, which consist of La Consolacion College Caloocan, La Consolacion College Novaliches, and La Consolacion College Valenzuela.

Danalee Pascua, a Grade 12 student from LCC-Novaliches, conquered the competition, winning First Place. While Ysabela B. Liwanag, Paul DG. De Jesus and SJA Alumnus Batch 1989 from LCC-Valenzuela clinched the Second Place and Gio Carlo N. Paglumotan and Nomar Deniel J. Rael from LCC-Caloocan gets the Third Place.

All entries are presented to a panel of judges. The Jingle Composition Contest winners are posted to the ULCC-NM Official Facebook Page along with their recorded videos on January 25 – 27, 2022, and are bound to receive a cash prize.

The jingle-making contest successfully showed the products of Augustinian Values and Way of Education through participants' entries that are original and creatively made to depict the essence of Unified La Consolacion College – Northern Manila.

The ULCC-NM promotes unity in the whole school organization; this action is essential in building a more robust and closer community.

To watch and sing along to ULCC-NM's jingle, visit their Facebook Page at <https://www.facebook.com/ULCCNM>.

LCC-C's voters' education empowers discerning and critical thinker LCCians

by Bernadine Belle Teves

Voting is an important responsibility that all citizens of the country shall fulfill. Every voter should be aware of the qualifications of a good candidate for a government position. On February 24, 2022 La Consolacion College – Caloocan held the Voter's Empowerment Talk with We the Youth Vote guest speakers, Ms. Ria Atayde and Ms. Melia Hajiban. May 2022 elections are fast approaching, and a lot, if not the majority of the LCCC college student body, are first-time voters. Hence, LCC – Caloocan, in partnership with the Student Advisory Board, The Luminary, and We the Youth Vote, brought the Voter's Empowerment Talk.

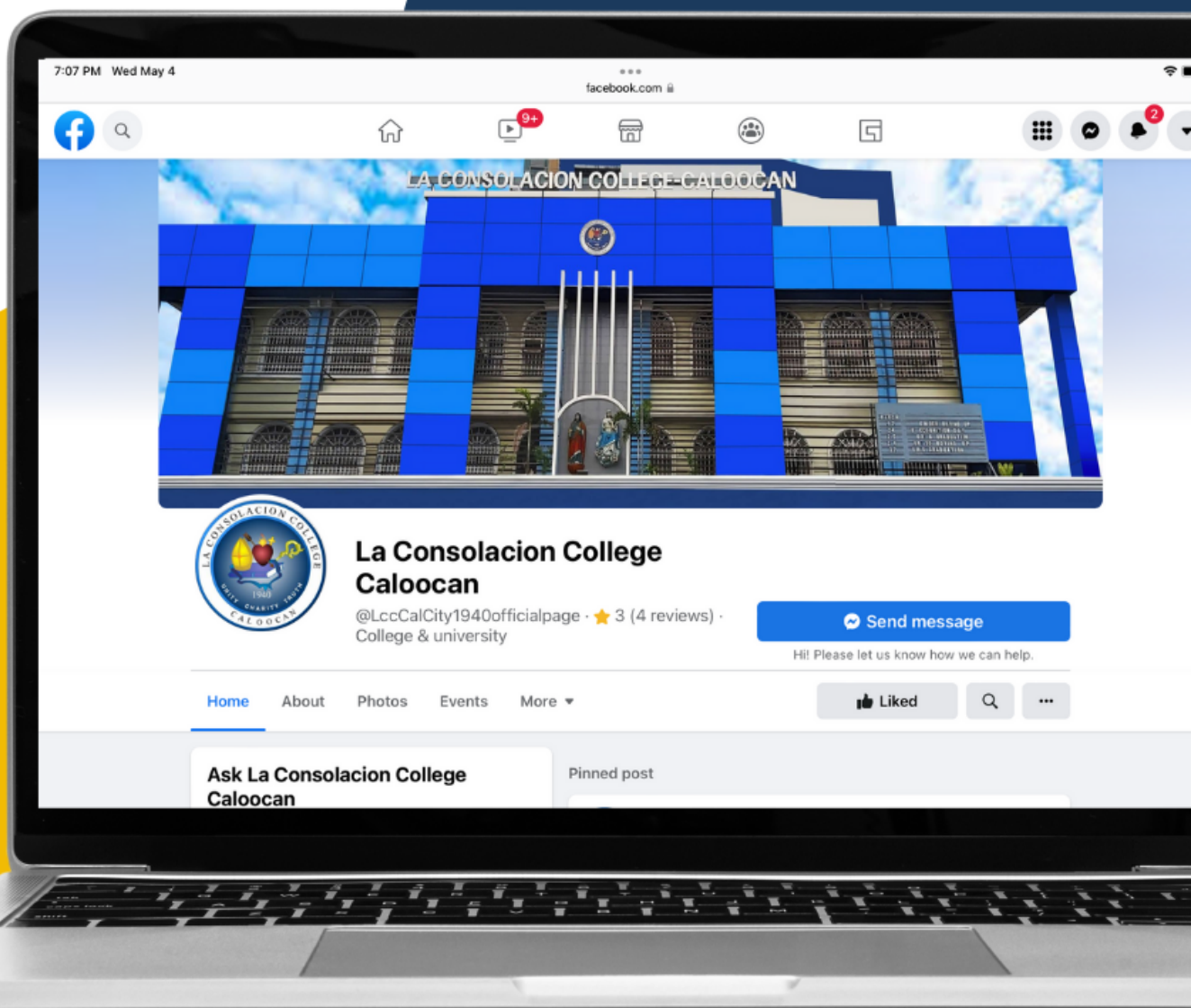
The program started with today's generation's desire for change and how they can be the change they aspire to. Ms. Hajiban went on to explain what are the positions that we will need to vote for in the upcoming elections as well as the terms that each position will hold; she also explained the rules and conditions for the substitution of a candidate, as well as the election, campaign and voting period, together with the prohibitions that are being applied during these periods. She gave a detailed guide on what to do before, during, and after the elections and the crucial things that needed to be prepared.

As the talk carried on, the guest speakers shared their personal opinions that they would be considered in choosing their presidential candidates. These include the politician's stand on issues that are relevant in the daily lives of the citizens and can act upon your personal beliefs, as they will be the ones that will represent you and the country for years. They also shared their opinion on being apolitical, such as people should be aware of their environment and everything that happens around them, as the choices that everyone will make can affect the lives of all the citizens in the country. According to Ms. Hajiban: "Let us remember that being neutral or being quiet will always be siding with the oppressors."

The talk concludes with Ms. Hajiban and Ms. Atayde answering questions from the students and faculty members related to the elections and the awarding of certificates for our guest speakers.

For more guides regarding the coming 2022 election, visit We the Youth Vote's Facebook Page at <https://www.facebook.com/wetheyouthvote/>. The Luminary also collated each candidate's platforms and achievements which can be viewed via our Facebook Page at <https://www.facebook.com/LuminaryLCCC/>.

**Check out the latest at
La Consolacion College-
Caloocan's
Official FB Page**





CELEBRATING FEMALE AND FEMININITY:

2022's International Women's Month

by Jam Ashera F. Calma

“Women, they have minds, and they have souls as well as just hearts. And they’ve got ambition, and talent, as well as just beauty.” This was the exact line of Jo March from the famous movie adaptation of “Little Women”. A story that perfectly depicts how it feels to be a woman in ancient times; to be a woman with a dream in a patriarchal society.

The world has controlled many of women's identities since time immemorial. Be it the way we talk, dress, and even how we think. Our worth was consistently judged by a biased spectrum that affected how we think of ourselves. This sparked the movement for women's empowerment which is one of the essences of celebrating International Women's Month.

Growing up, many things that were associated with being feminine were viewed to be cringe-worthy. All things pink and perhaps things that glitters were too ‘kikay’, and when we like things that are masculine, we have to fight our way to explain why. That was one of my struggles in embracing my identity as a female—I cannot freely dictate who I am.

From artists, professionals, to politicians, women who speak too much are viewed to be a nuisance. We can only say much until it becomes too much. But if we were of different sex, would that be the case? Just as Taylor Swift stated in one of her songs, “If I was a man, then I’d be the man.” We are put on a pedestal, but it only flourished our desire to speak up and let our thoughts out. We strived further to embrace and celebrate being a woman in society.

Yet what women wanted was not to be better than the opposite sex, all we wanted was to be recognized for our effort and for who we are without any discrimination; to be defined without any negative and limiting implications.

For many years women fought to have equal rights, our battle remains continuously progressing even today. We know that we are capable of many opportunities even if society limits us. And because we are women, we were able to prove that we have the power to endure and conquer. We hold a pearl of endless wisdom, as well as love, for we are not just women—we are women who can nurture and lead a bright tomorrow.



ELECTION SEASON:

Battle of platforms and promises

by Kenneth Jordan D. Carpio

The election campaign period is now in the heat! This is the time wherein candidates running for government positions are allowed to promote their selves, causes, advocacies, platforms, and willingness to change the system.

The official election campaign for the national positions was launched on February 8th and March 25th 2022, for the local positions. All candidates' campaign teams are doing their all just to present their platforms and vision for the country and boost their support from the Filipino people.

Campaign parades, sorties, fora, debates, and many more are just some of the activities usually held in the campaign period. Every candidate is presenting their motto and theme to envision their leadership by the Filipino people. This includes their campaign colors to easily determine the supporters, all-out gimmicks, campaign songs, showing off the supporters' talent and contribution, and many more are the medium for the candidates to convey their message to Filipinos. With this, the campaign period became similar to a courting stage wherein candidates anticipate the "yes" of the Filipino people. During this time, promises and flowery words continuously come from these candidates.

However, the campaign period is also the season wherein supporters of different candidates are hostile to one another. Their hostility comes from their differences, rooted in political beliefs and values. Perhaps, hostility is a big word, but it is happening on the ground. Social media is heated with left and right arguments, debunking each other's false claims and trying to persuade their friends to convert their support to another candidate. But, there's a bigger enemy than all of this, disinformation. As May 9th approaches, the disinformation has become more prevalent and intensified to attack other candidates wherein many "netizens" are the primary victim of this misinformation. It affects how they judge and view candidates and certainly affects how they will vote on election day.

This campaign season must not be influenced by falsities, biases, red-tagging, oppression, and hate. People and responsible voters must know how to distinguish truth from despicable lies, what is right and wrong, and the just and unjust. Voters must have an open mind, open ears, and humility to accept facts, debunk lies, and call out distorted moral values and history. The campaign period is not just a campaign for candidates; it is also a campaign for truth, justice, responsibility, accountability, transparency, and integrity. At the end of the day, campaign season is not about the candidates; it's all about the Filipino people and the future of this nation.

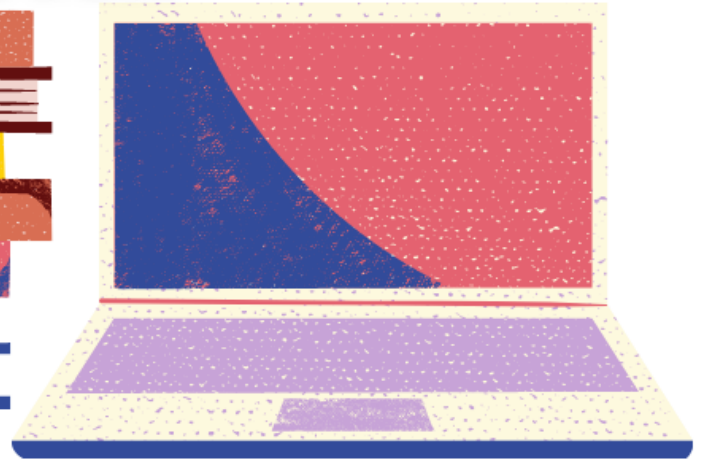




FAKE NEWS:

Movement that blurs the truth

by Jeslie L. Reyes



Fake news is a form of reports or stories that aims to disinform and deceive people through the use of misleading information. It is usually created to influence people's views and beliefs in favor of an entity's personal interest.

In the digital age, Social Media has become an instrument for spreading fake news because photos, videos, and articles are easily posted and shared. Filipinos have become more vulnerable to misinformation as posts and contents in their social media account could be edited, revised or totally fictitious.

Without proper fact-checking and knowledge about an issue or topic, a person could be persuaded by fake news that is used for propaganda campaigns. As a result, Filipinos have become more divisive and hostile battling between truth and facts.

As the election campaign period started in the Philippines, politicians might use these tactics in social media by basing their political claims on paid testimonies, edited photos and videos, and fake news in order to revise what is proven in documents, history, and track records. Each claim of candidates should be personally reviewed by a voter in order to choose the right leader that is honest and competent.

In order to ensure that the information you find on social media is reliable, check if the source is credible, compare it with other articles, research, and always be skeptical of its contents. This can be used as a basis to help you evaluate whether a piece of information is biased or misleading, and know whether the articles or stories are truthful with their contents.

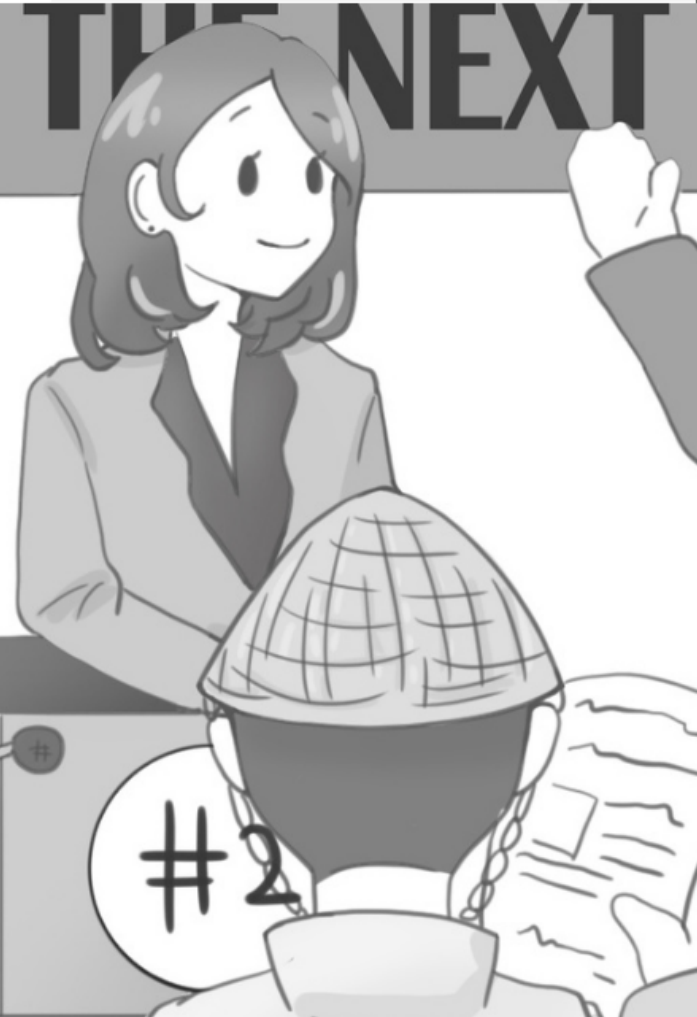
Since disinformation in social media is rampant, it is also our responsibility to correct them to ensure that information that people share is always based on facts, data, and empirical evidence. Thus, we should only believe based on our assessment of what is the truth and help minimize the possibility of confusion by false information.

General awareness of fake news is needed and people should not be silenced for taking a stand toward the truth. Everybody should be educated about the negative effects of fake news and learn to exert time and effort to fact-check the information that we encounter on the internet.

Easter



HIRING FOR THE NEXT



Editorial Cartoon by Janelle Sioson

NOW HIRING: NEXT COMPETENT LEADERS OF THE PHILIPPINES!

By Kenneth Jordan Carpio

In every election, getting to know a candidate's track record and platform is the most crucial action to be an informed and responsible voter. For, this initiative could make them realize that these people running for the position are worthy of the people's votes.

Each candidate in any position will court and do anything to fully persuade the people to vote for them on May 9th. Some focus on the entertainment factor and making fun of themselves. In contrast, others showcase their platform as well as their clean track records to persuade the people they will serve in the coming years.

Rallies, sorties, and campaigns organized by the candidates' supporters and volunteers are just some of the few ways to make them visible to the public. Nowadays, the presence of the candidates in the Election Debates and Fora organized by various News and Public Affairs Networks and the Commission on Election (COMELEC) has been the hot issue of this year's election. Is it essential for a candidate to attend those debates and fora? What does the absence or presence of the candidates in these events imply to the Filipino people?

Debates, public fora, and engagement are a great way to showcase the candidates' capability, wit, and, most important platforms to the public. These events are meant to criticize, challenge, determine the clear

stand on pressing societal issues and make a background check on candidates' moral compass, integrity, work, competence, and merit. These debunk the misconceptions of other candidates and supporters that debates are merely shows waiting for candidates to duel and fight.

There is no specific provision or electoral laws that provides punishment to those candidates who do not want to attend these engagements; it is their decision or prerogative to attend what, where, and when. Attendance and participation in debates are an overview of their leadership if ever elected. It speaks of the importance of being ready to face the Filipino people, the willingness to commit, and show up in times of crisis. Perhaps, a candidate's absence is due to prior commitment or any personal reasons. However, the lack of participation in these public engagements has become too politicized. To put it simply, election debates are political in themselves; it has become a political strategy to avoid questioning, hide the truth, and be in the limelight. It sounds cliché, as a political strategy to avoid questioning, hide the truth, and be in the limelight. It sounds cliché, as candidates running for office are eager to make themselves visible to the public. Yet, other candidates do not consider attending these events for some reason.



Debates are not futile; this allows Filipino people to know more about the candidates' character, platforms, plans, track records and competence. These can help them analyze and evaluate the candidate they want to elect. Attending these programs reflects the commitment to public service, accountability to their action, handling criticisms, answering the most challenging and most controversial questions, and leadership that will appear in difficult instances. It says a lot about the candidates' commitment and leadership. It is a commendable act to face the people they will serve for the next six years. Debates and forums are similar to job interviews—Filipino people are the human resource officer, while candidates are the applicants applying for the position. Come to think of it, "Would you consider somebody who did not show up at the job interview?" the answer is yours.

The result of the election will determine if the candidates are hired for the job. It is crucial that before coming up with a decision, the next leader must be competent, worthy, has integrity, is honest, compassionate, transparent, and ready to alleviate the life of Filipino people with dignity.



The LUMINARY

Jayson D. Abada, LPT
Luminary Adviser

Samantha Gabrielle S. Calalay
Editor-in-Chief

Kenneth Jordan D. Carpio
Associate Editor

Roselyn Nicole V. Bautista
Managing Editor

NEWS WRITERS

Ryan Christopher G. Baldoza
Jerome D. Quiyan Jr.
Jeslie L. Reyes

FEATURE WRITERS

Jay-R James Cabugnason
Bernadine Belle Teves

LAYOUT ARTISTS

Jan Walter Y. Jover
Aren Chezz P. Lapada

DIGITAL ARTIST

Janelle Gayle D. Sioson

LITERARY WRITERS

Beatriz Elaine F. Basto
Jam Ashera Calma
Jhazrylle Gayle Corpuz
Maevi Rizza V. Galang

SOCIAL MEDIA SPECIALIST

Jan Melannie C. Tablante
Madelaine M. Magbiray





**La Consolacion College –
Caloocan**

**The
29TH
COLLEGE
COMMENCEMENT
EXERCISES**

*"Reaching Dreams in Times of
Adversity"*

JUNE 3, 2022



Luminary

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ACTIVE FUTURE MENTOR SOCIETY OFFICER

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ACTIVE YOUNG ENTREPRENEUR SOCIETY OFFICER

AIRA JOY A. ESCUZAR

DEAN'S LISTER A.Y 2021-2022

WELLA MAE E. FLORA

DEAN'S LISTER A.Y 2021-2022

AIRACELLE D.C GIALOLO

DEAN'S LISTER A.Y 2021-2022

ACE DOMINIC D. MATEO

DEAN'S LISTER A.Y 2021-2022

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DEAN'S LISTER A.Y 2021-2022

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DEAN'S LISTER A.Y 2021-2022

A.Y 2021-2022



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JULEEN S. SOLARTE

DEAN'S LISTER A.Y 2021-2022
ACTIVE TRAVEL CLUB OFFICER

HEIDEE T. ESTEBAN

DEAN'S LISTER A.Y 2021-2022

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AREN CHEZZ P. LAPADA

DEAN'S LISTER A.Y 2021-2022

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DEAN'S LISTER A.Y 2021-2022

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LORRENCE JOYCE A. ORTIZLUIS

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JEROME D. QUIVAN JR.

ACTIVE HM SOCIETY OFFICER

ANJHELYCHA LOUIS T. CASTRO

DEAN'S LISTER A.Y 2021-2022





Batch 2022 Graduates

BACHELOR OF SCIENCE IN HOSPITALITY MANAGEMENT



Baldoza, Ryan Christopher G
Loyalty Awardee



Calalay, Samantha Gabrielle S
Dean's Lister AY 2021-2022
Active Student Advisory Board Officer
Active Luminary Staff
Fidelity Awardee



Cañada, Xyra Zabelle S
Dean's Lister AY 2021-2022
Active HM Society Officer



Castro, Sharon Joy D
Fidelity Awardee



Chiu, Brian Christian G



De Austria, Cheyenne A
Dean's Lister AY 2021-2022



Dela Peña, Arien Lloyd L
Dean's Lister AY 2021- 2022



Dela Torre, Sunshine M
Dean's Lister AY 2021-2022



Dres, Sherrylynn R



Jover, Jan Walter Y
Active Student Advisory Board Officer
Active Luminary Staff
Fidelity Awardee



Rubio, Dominic R
Active HM Society Officer



Sanchez, Aldrene G



Santos, Diana Nicole S
Dean's Lister 2021- 2022



Teves, Bernadine Belle
Loyalty Awardee

A blue graduation cap with a yellow tassel and a rolled-up diploma with a blue ribbon.

Batch 2022 Graduates

BACHELOR OF SCIENCE IN
HOTEL AND RESTAURANT MANAGEMENT



Dela Vega, Spiro Maky R



Negrete, Jonathan N
Fidelity Awardee



Talag, Al William Neil L



BACHELOR OF SCIENCE IN TOURISM MANAGEMENT



Barcelona, Kierslyn Ann H



Corpuz, Gayle

**Dean's Lister AY 2021-2022
Active Travel Club Officer**



Dario, Roden Christian R



Delos Reyes, Matt Joshua G



Galang, Maevi Rizza V



Tablante, Jan Melannie

**Dean's Lister AY 2021-2022
Active Travel Club Officer**



Batch 2022 Graduates

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BUSINESS ADMINISTRATION



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Active Luminary Staff



De Gula, Raysie G



Delos Reyes, Jeremia V
Dean's Lister AY 2021- 2022



Lee, Charlot M



Legaspi, Jullianne Mae S
Dean's Lister AY 2021- 2022



Nipaya, Mary Jay



Norberte, Ma Patricia L



Pinlac, Geneva S
Dean's Lister AY 2021- 2022



Reyes, Jeslie L
Cum Laude AY 2021-2022
Dean's Lister AY 2021- 2022
Active Young Entrepreneur Society Officer
Active Luminary Staff
Loyalty Awardee



Rivera, Alykka Anne B



Temonio, Nicole B
Dean's Lister AY 2021- 2022



Tutor, Edel Jane O



Varona, Kyle Raven B

29th College Commencement Exercises





CANVA STORIES

23

23

Reaching
dreams in
times of
adversity



2

2

KODAK PORTA 400



2

2

congratulations!





Halalan at Kinabukasan

ni Kenneth Jordan D. Carpio

Umpisa na ng kampanya patungong halalan!
Ang mga mamamayan ay muli na namang
nililigawan

Ng mga taong nais maglingkod sa bayan.
Totoo nga bang paglilingkod sa bayan?
O baka nama'y pagsamantalahan lamang ang
sandalling hawak na kapangyarihan?

Bawat kandidato ay may kanya-kanyang
ipinaglalaban.

Ipinaglalaban na nakaugat sa kanilang
pinagdaanan at pinaniniwalaan.
Ang labanan ay mainit sa pagitan ng mga taga-
suporta at kulay sa daan.

Ngunit, ano nga ba ang dapat na labanan?
Kundi kasinungalingan at mga magnanakaw sa
bayan.

Nakakakilabot ang mga pangyayari sa
kasulukayan.
Ang katotohanan ay binabaluktot; ang kasaysayan
ay sinusubukang kalimutan.
Ang kasinungalingan ay unti-unting nagiging
mukha ng katotohanan.

Ang mga tapat sa tungkulin ay sinisiraan
Samantalang ang mga nahatulan ng katiwalian sa
hukuman
Ay binubulagan ang madla sa kanilang apelyido,
salapi, at kasinungalingan.

'Wag magpapabulag aking kababayan.
Huwag maging panatiko ng mga pinuno ng bayan.
Ang politiko ay hindi Panginoon na dapat
sambahin at basbasan.

Maging masinsin sa pagpili ng uupo sa mataas na
upuan

Maging matalino sa pagpili ng mga lingkod-
bayan.

Marapat na tapat sa tungkulin at sa kanyang
mamamayan.

Maging huwaran at ipakita ang pag-ibig sa lupang
sinilangan.

Ang kapangyarihan ay hawak natin.
At maari rin nating bawiin.

Ipagkaloob ang kapangyarihan sa karapat-dapat
at mapagkakatiwalaan
Taong malinis ang nakaraan, kasalukuyan, at
malinaw ang hangarin para kinabukasan.

Alamin ang totoo sa hindi; ang tama sa mali; ang
katotohanan sa kasinungalingan.
Magsilbing kang tagapagmasid at
tagapagtaguyod ng katotohanan.
Walang bersyon ang kasaysayan at manatiling
mulat sa tunay na pangyayari ng lipunan.

Sa darating na halalan,
Itiman ang balota ayon sa konsensya at sa tunay
na kaalaman.

'Wag hahayaang impluwensyahan ka ng
kasinungalingan.
'Wag ihalal ang magnanakaw, duwag, at walang
plano para sa ikauunlad ng bayan.
Sapagkat ang Pilipino ay marapat na ipaglaban.
Mahusay, matino, at mapagkakatiwalaan
Mga tinatangi na dapat hanapin sa isang pinuno
at lingkod-bayan.

At para naman sa mga naghahangad
maglingkod.

Maglingkod para sa karamihan,
Hindi para sa iilan.

'Wag mapabulag sa pera at kapangyarihan.
'Yan ay hindi inyo magpakailanman.

Pilipinas! Maghintay ka lamang.
Nawa'y tayo'y tulungan ng Poong Maykapal na
makapangyarihan
Sa pagpili ng pinuno ng ating lupang sinilangan.
Para sa ikabubuti ng mamamayan at ng ating
kinabukasan.

Tandaan! Ang kagandahan ng bukas ay
nagsisimula sa mamamayan
At resulta ng darating na halalan!

IN COMMON

by Aren Chezz P. Lapada

There are so many things we are same at,
But it was hanging there and we leave that.
I thought those clique moments of ours will last long,
But it ends like that old song.

It was good, to the extent of my heart looks for it,
But who would have thought that it made my heart beat.
Not in a normal rate, but it beats as if I will be late.

I know it wasn't fake, because real things felt and not cause heartache.

Some people say we should give it a try.

But I think it would lead us to goodbye.

It's hard to enter your worlds' calmness,

That I may cause it pain and turned it to darkness and I don't want to be the cause of your madness.

Those barriers keep rising and here I am continuously falling.

My heart tells give it a chance, because I saw myself giving you a glance.

As I saw you being happy, being yourself, and embracing those beauty.

I ask myself again my what ifs, and it just gives me a sigh of grief's.

Someday I'll regret this, but I'll be happy because I can saw you with bliss.

To summarize it all, we have something in common, but not enough to turn the love on.

VOTE WISELY

by Maevi Rizza V. Galang

Think before you vote

Make the best choice

For our country, for our fellow citizens and for the next generation

Your vote is important so vote wisely

Choose the politicians who have sincere intensions for us to see the development and progress
in our country

Vote with integrity

Always remember, the best politicians lead to the best country



DO YOU BELIEVE IN MAGIC?

by Beatriz Elaine F. Basto

Rabid will make you believe

Curse words, potions, charms, and etc. are all part of the movie Rabid, which consists of four different twisted stories. The film has different themes and styles of stories that can attract the attention of viewers, and all four of those locally created films are based on Filipino folklore.

"Kami lang ba ang pwedeng malasin?" is a line that sticks in my mind wherein an old lady, insecure about a wealthy family, treats them well, but she returns it badly, which results in hurting each member of the family. The act of an old lady fits how she portrays one of the Filipino folklores, which gives insight into how strong, or worse, the witch can be, to control a different person. It also shows the tradition of the Filipinos on how to deal with it by putting in different materials that can avoid the spell of a witch and make you safe.

Patience is a virtue. It is what I'll define as Episode Two with the title of "HM?" (How much?), it talks about the story of being unemployed during the pandemic is quite hard and depressing on where to earn money. Princess, a mother who's desperate to earn money, applied to different companies, but due to her impatience, she decided to cook and join a buy and sell group on social media. She's not as good as the other chefs, so she desperately decided to search for a secret ingredient, but she found a magic word that caused anyone who tastes it to become gluttony on the Kare-Kare dish and turn them into something similar to a zombie. After all, it was too late to find a cure that caused her to harm herself, just like she did to others, and the day after, different companies messaged her that she'd been hired for different opportunities. The main cast performed admirably; the act and how she portrayed a person during a pandemic is something that anyone would like to earn and sustain for their families. The twist of the story is kinda predictable, but it is effective though by showing the culture of Filipinos to viewers and turning it into a horror part.

May the pork be with you! It is a quote that defined the third episode, which is "Nothing Beats Meat." The short horror film story is about the guy who's finding a cure for his lovely girl, who's craving to eat meat, and it's slowly becoming zombie-like in the film, through feeding her different vegetable without meat. The atmospheric condition of the surroundings is good for the theme, which used black and white aura. Although the scenery is black and white, the actors and directors didn't make it look like a boring horror movie, and it lacks the presence of thrill or suspense since they used this kind of scenery, and it focused only on the main characters, which is kind of predictable what will happen too. This horror film is timely on how horrific people can be when having different chronic conditions because of the pandemic, and it shows that in worse times, there is always a person or people who will stand by your side.

Last but not the least, the episode "Shit Happens". It has a lot of interest that you can see while watching this last short horror film, which is: Each background in the movie affects the mood of the viewers, which gives a great effect and experience for those watching this film. The actors share common actions and behaviors of some Filipinos working and dealing in a hospital, and there is an urban legend that happens in the movie. This film is what I loved the most to watch because the title of the film is what the main character gets and the kind of horror film, though already made by other directors, still gives an excitement to watch this kind of movie. The twist is great and the thrill of different scenes is good too. The actors and story gave good performances in this film.

The Rabid movie is a good timely horror film because it uses the pandemic as the result of different actions of a person or people, and it gives a moral lesson with its different episodes, even though the storylines are not connected. If you watch this video, you will also realize what kind of personality you have during this pandemic. It shows a person who cannot give back the goodness of other people to them, some people's impatience, people during pandemic caring for their loved ones, etc. Even though it is a horror film, it still gives the main thoughts of each film in a creative way. The film was not as horrifying as I expected, but kudos to the director, actors, and those who were part of each film. It's a great film to watch and it won't waste your time.



Disney's "Encanto" brings you into a fantastical and magical world

by Roselyn Nicole Bautista

Disney did it again! Triggering our childhood satisfaction by releasing a fantastical and magical movie animation entitled "Encanto". This movie talks about the different magic of amazing Madrigals and teaches us many life lessons.

"Encanto" which translates from Spanish to English as "charm" won the 2022 Golden Globe for Best Picture–Animated earlier this January. "We Don't Talk About Bruno," one of the album's tracks, has overtaken "Let It Go" from "Frozen" as the highest-charting song from a Disney animated film. This is not an ordinary Disney tale focusing on finding our prince charming but hence it tells us about building a relationship between a granddaughter to her grandmother.

SPOILER AHEAD!!!

This story is about generational trauma and family dysfunction, which are two of the most common reasons why some families don't have a strong foundation. Encanto is Disney film featuring the rich and vibrant Colombian landscape, tradition, and people, particularly the Madrigal family, each of whom has been granted a remarkable power to employ for the sake of the community (make flowers bloom, control the weather, shapeshift, uncanny strength, the capacity to heal people with food and more), with the exception of Mirabel, who is a nice and considerate but do not have any special gift. When the enchanted house "casita" they inhabit begins to crumble, Mirabel is left to decide the family's fate.





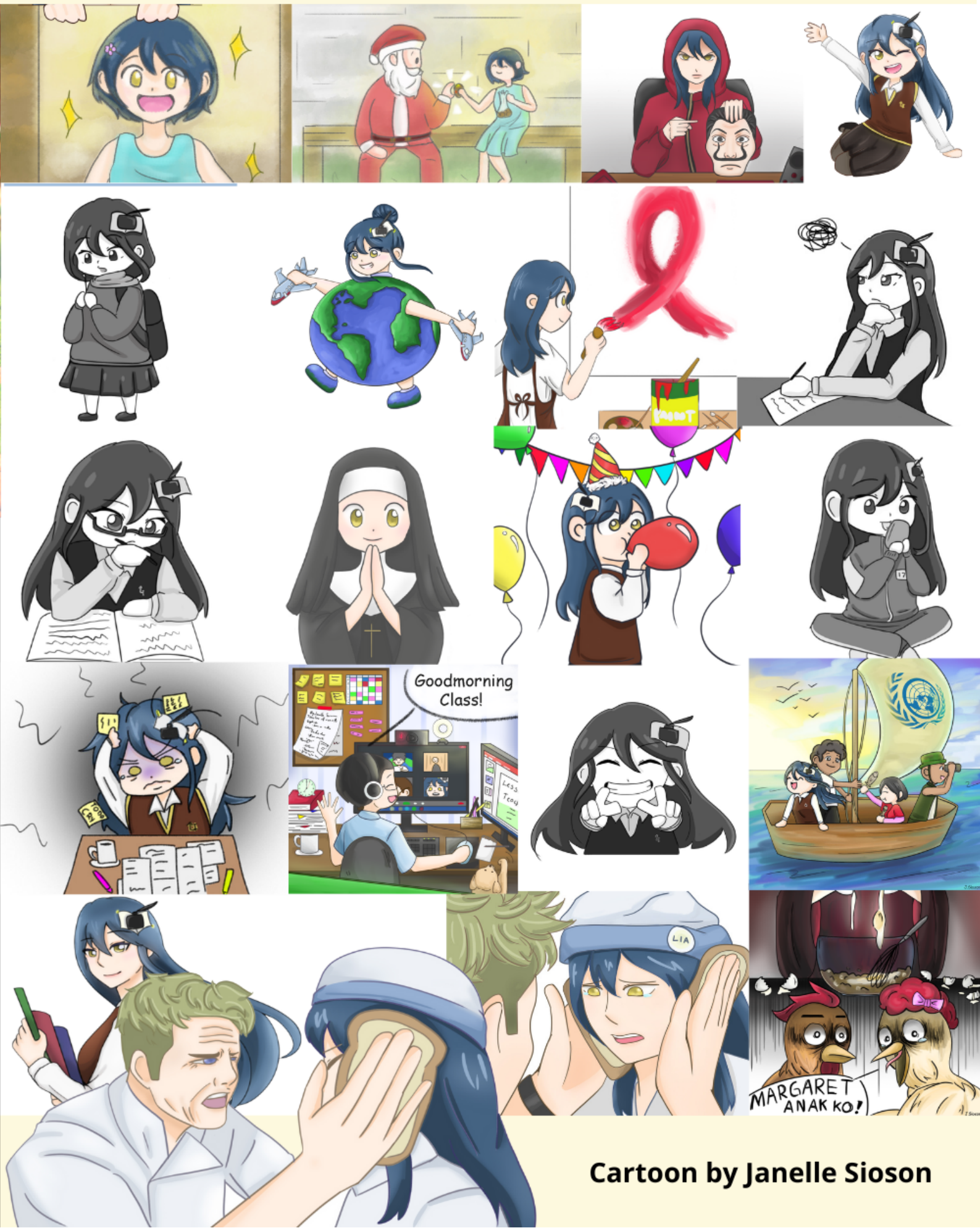
Mirabel represents both connotations of the word Encanto who is both charming as a person and captivated by the gift of unending love and support. In the end, she became the key who must save the magic that they've got and keeps her family together. Her adventure through the story draws the family reunited, heals generational traumas, and rejoins banished Bruno. Mirabel demonstrates that despite appearances, a family's true attractiveness lies in more than just having powers. Her wonderful journey of self-discovery, along with a deep-seated trust in miracles, results in a newly restored "Casita" or home and restores the Encanto's charm for future Madrigal generations.

What I liked in "Encanto" is that all of the elements that contribute to its success are present, from the animation, musical melodies, and adapted culture to the amazing life lessons it contains. As I watch the movie, I can state that it is not your average romantic animated film, but rather one that we can recognize and admire for its deep principles.

This movie inspires a lot of people to show that even if they look strong, they sometimes cry, even if they look perfect, they want something new to try, even if it seems happy, it sometimes gives us disappointments. Forgiveness and reconciliation revolve in this movie. This was created not only to entertain us but also to teach us a real-life challenge in which we must become open-minded and address generational trauma and family dysfunction in order to build an understanding of the family bonds that we must safeguard.



LIA 2021-2022



Cartoon by Janelle Sioson

GAMES

Word Search

Abuela	Halalan
Awareness	Hiring
Bruno	History
Campaign	Horror
Casita	Kinabukasan
Comelec	Magic
Debate	Mirabel
Disinformation	Mother
Disney	Politics
Easter	Rabid
Encanto	Research
Facts	Values
Fake	Voter
Filipino	Women

B N E B X Q S D O Q S E H A C T G A K E
 R K G A B J I I F C H T N B B M C G S N
 U K K I S E Y B D R Z G K C H K J P O U
 N X V V A T G A C F B Y W L A X X I P Y
 O Z U J W P E R F A Z K B R T N T P L V
 O C F O W W M R X C Z Z D E B A T E J V
 I Y M R O D P A N T K F C W M C U O T L
 M E N E L V Y A C S U H C R A E S E R N
 N E Q T F F L R Z N X H O R R O R O R Y
 A K N O L A I G O F A F I M X Z U Z A B
 L A G V L A R L F T N S I A C W A Y S H
 E F F A Z Y R I I I S R A R E H T O M I
 U G H P C U C P S P A I H K C R N R V R
 B G Y I X O O I U B I P H P U C H F X I
 A S G P M L D A E Y E N S I D B X M X N
 E A B E I G Y L T S X C O E S N A D Z G
 M T L T Q Z Q E P I S E U L A V G N P Y
 C E I A W A R E N E S S H E S Q D M I B
 C C S U S E Y O V W B A H C A X D E M K
 S W P C X J Y I I N R A C V C A D H P O

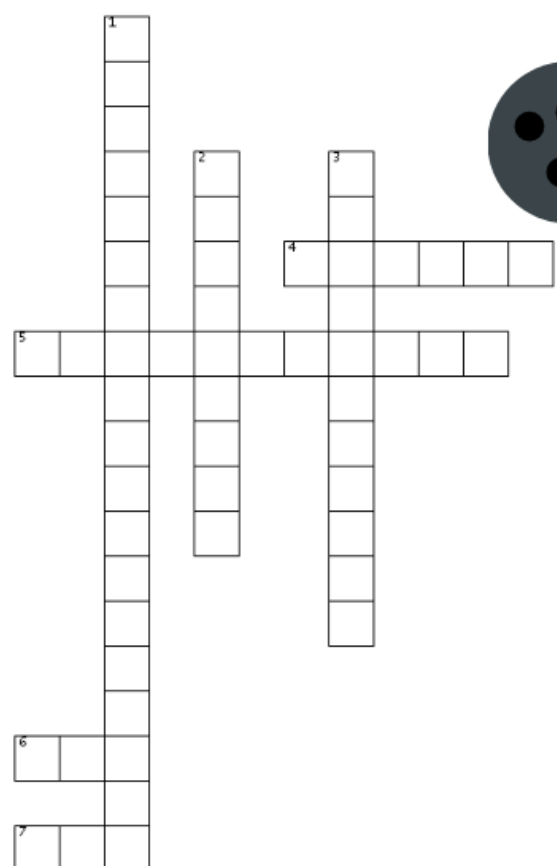
Crossword

ACROSS

4. Acronym for United LCC (Caloocan, Valenzuela, Novaliches)
5. How old is LCC-C by 2023? (in words)
6. Official Mascot of The Luminary
7. Date of Halalan 2022

DOWN

1. In LCC-C, what is celebrated during February?
2. First Speaker for The Voter's Empowerment Talk (R.A.)
3. Second Speaker for The Voter's Empowerment Talk (M.H.)





THE NOVEMBER
2021 ISSUE HAD
22 PHOTOS OF
LIA

ANSWER KEY FOR VOL 1; ISSUE NO. 2

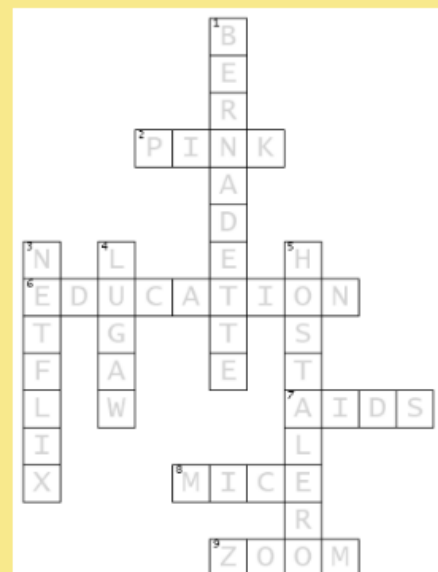
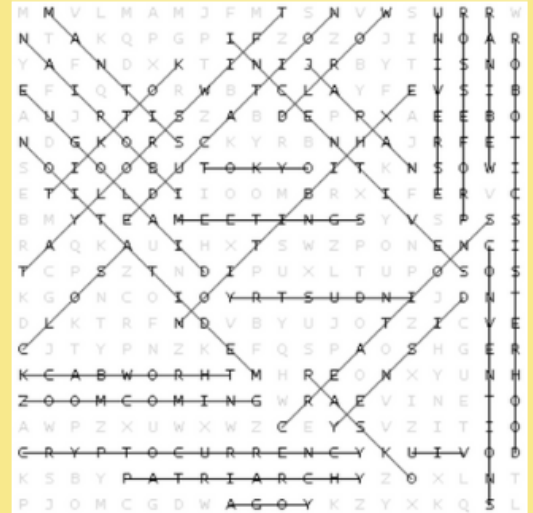
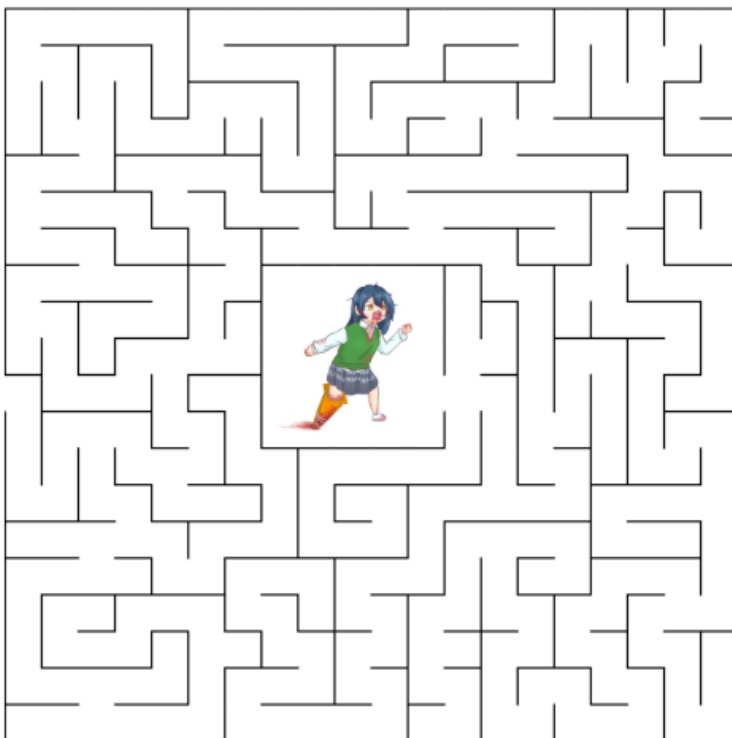
HOW MANY PHOTOS OF LIA
DID YOU SEE ALL OVER THE
MAGAZINE?



ANSWER KEY
WILL BE
REVEALED
IN THE NEXT
ISSUE

Zombie Maze

Help Lia to escape
the Zombie Maze before she gets hungry!





La Consolacion College - Caloocan

facebook.com/LccCalCity1940officialpage
lcccfinanceoffice@gmail.com



The Luminary

facebook.com/LuminaryLCCC
luminarypublication.lccc@gmail.com



LCC-C Student Advisory Board

facebook.com/official.lcccsab
lcccsab@gmail.com